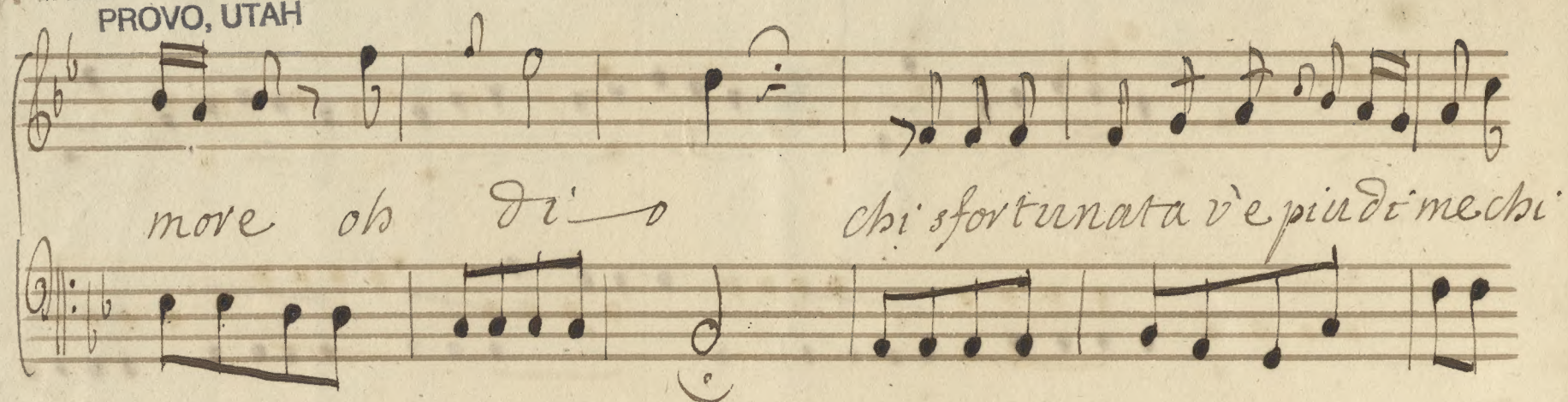


Aria Del signor Haffe

MS. C.
M.
1505
H. 377
D. 45
1750?

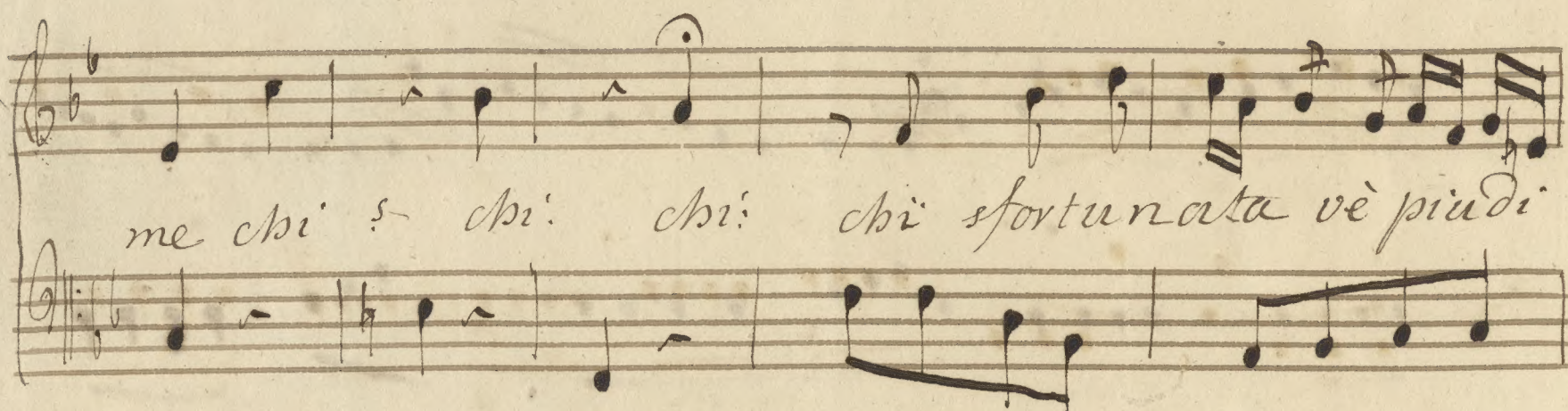
Non o più core non o consiglio - sento il do-
lore te-mo il periglio il dover mio l'a-



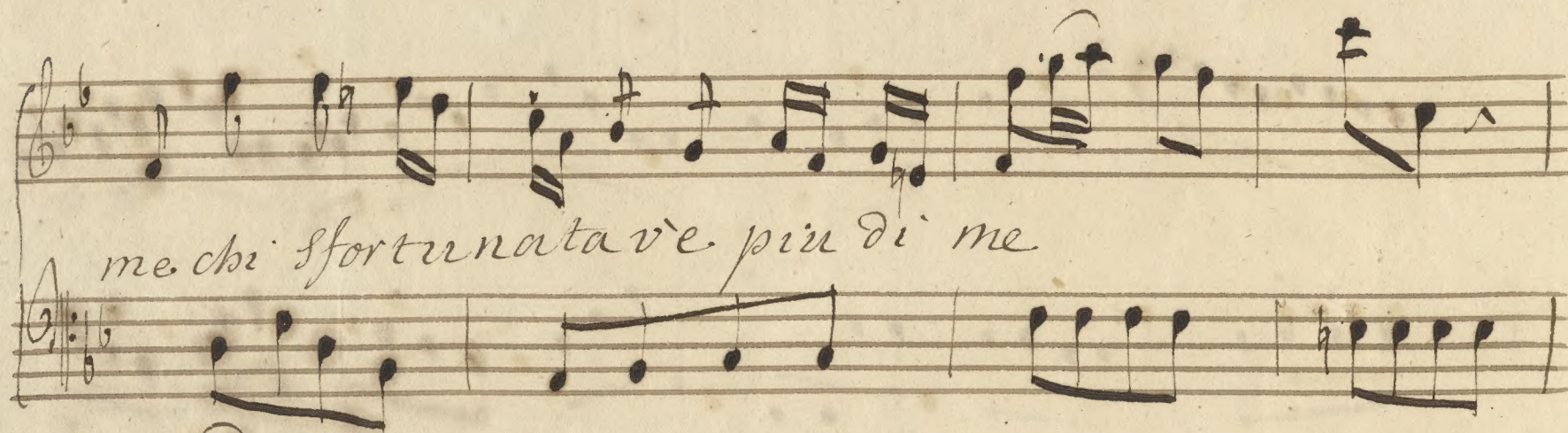
more oh di- chi sfortunata v'è più di me chi



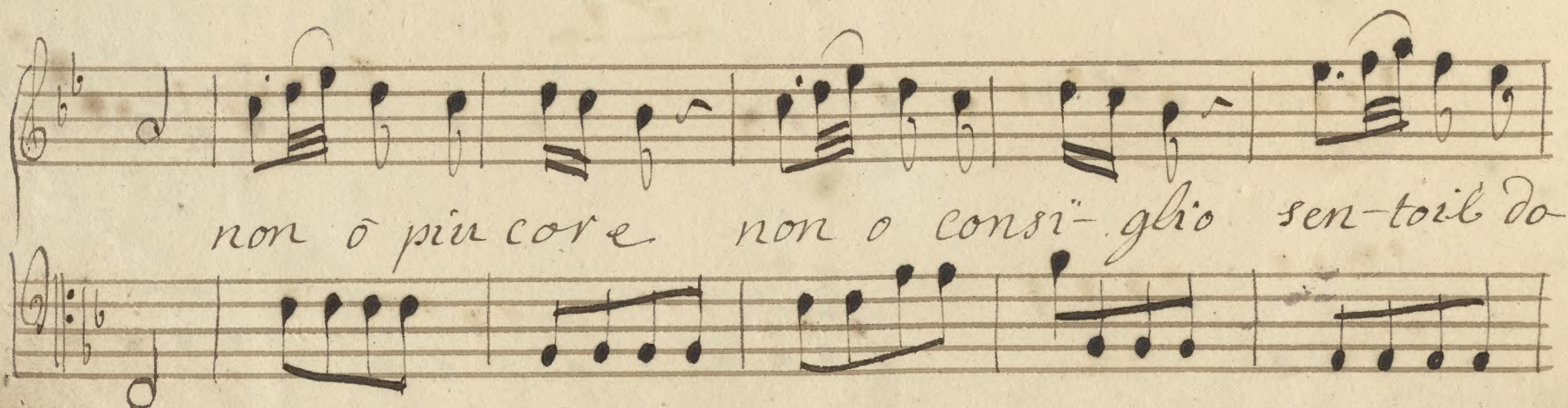
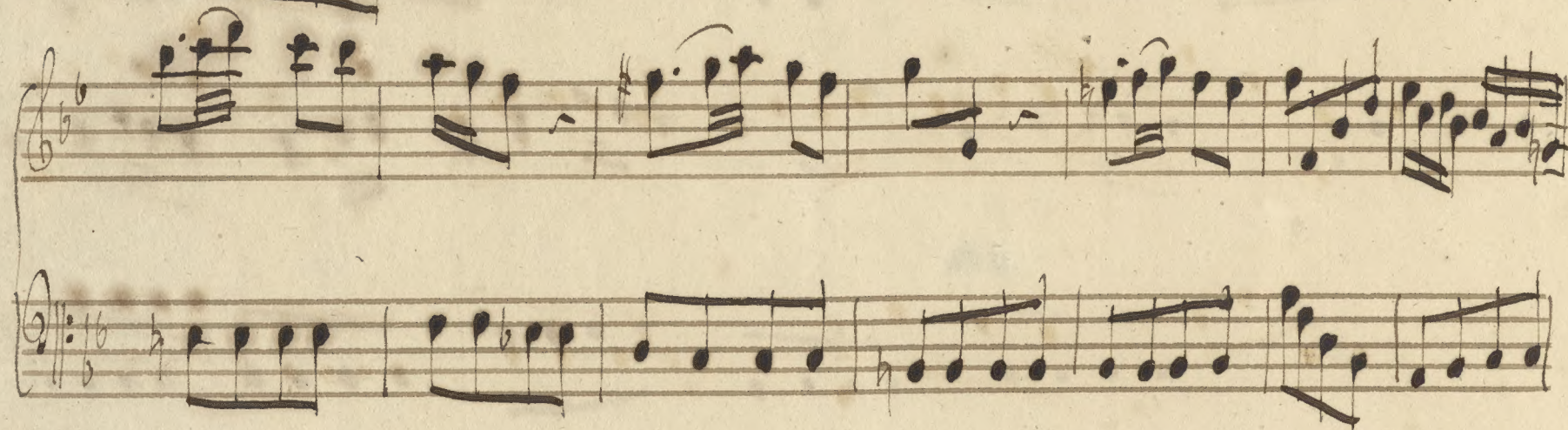
sfortuna - - - - - ta v'è più di



me chi s chi: chi: chi sfortunata v'è più di



me chi sfortunata v'è più di me



non o più core non o consi- glio sen- to il do

love te-moi il periglio il dover mio l'amore op.

Di- o chi sfortuna

ta vè

pia di me chi? chi? chi? chi? sfortunata vè pia di

ma chi sfortunata vè pia di me

(Fine)

Po- tessi almeno

questo momento l'al- ma agitata trar mi dal

seno ch' altro contento per me non vè -

per me non vè altro contento per

me non vè altro contento per me non vè

(Da Capo)

Adagio

Handwritten musical score for a piece in 3/4 time, marked *Adagio*. The score consists of 12 staves, each with a treble and bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with complex, rapid passages, particularly in the first, third, fifth, and seventh staves. The piece concludes with a double bar line on the eleventh staff, followed by a final measure on the twelfth staff. The word *Solti* is written in the bottom right corner.

Tempo Di minuetto

This handwritten musical score is for a Minuet in 3/4 time. It consists of ten systems of two staves each, with the first system explicitly marked with a 3/4 time signature. The notation is in a historical style, featuring treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), and rests. The music includes several trills and grace notes, particularly in the first and fifth systems. The notation is written in dark ink on aged, slightly discolored paper. The piece concludes with a double bar line and repeat dots in the eighth system.

